

National Museum of Japanese History **FY 2025 Application Guidelines for Collaborative Research**

*All applications have to be completed in Japanese.

1. Overview

The purpose of collaborative research hosted by **the National Museum of Japanese History (Rekihaku)**, a member institution of the National Institutes for the Humanities, is to conduct collaborative, interdisciplinary, and empirical research in the fields of history, archaeology, and the study of folklore and folklife, as well as other related areas. To further facilitate the collaborative and interdisciplinary character of the research projects, and, in line with the mission as an Inter-University Research Institute, to provide opportunities in research and education at universities and other institutions, applications from both within and outside the Museum are invited through this open call.

2. Categories of Collaborative Research

Applications for FY 2025 can be made under the following categories:

(1) Principal Research

Principal research refers to collaborative research that aims for interdisciplinary collaboration based on the core research topics of Rekihaku.

Principal research consists of two categories: 1) research challenges to pioneer advanced historical research through examination of resources and methodological considerations; 2) research into contemporary issues based on a broad overview of the history and culture of Japan. The first category is for topics geared towards innovation in historical research with emphasis on interdisciplinary and international perspectives. The second category is for topics in a leading position in academia that are interdisciplinary and respond to social circumstances and demands. Principal research is particularly expected to put an emphasis on the sophistication and visibility of research achievements.

For the FY 2025, we are looking for 2 research projects within the range of Principal Research I "*Dynamic Studies of Japanese History from the Perspective of Environment and Interaction*".

The Objective of "Principal Research I"

The objective of this research is to conduct a comprehensive study on how history on the Japanese archipelago was cultivated through various exchanges with other overseas regions. Based on field research and the analysis of artefacts, it is to clarify how people and goods moved and interacted with each other, and what kind of cultural influences shaped the region. It will be interdisciplinary research, conducted from a cross-period perspective, that transcends specific disciplines such as archaeology, literature history, folklore studies, art history, and chronological studies.

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| Research Topic | Research projects related to Principal Research I " <i>Dynamic Studies of Japanese History from the Perspective of Environment and Interaction.</i> " |
| Research Period | 3 years, starting from FY 2025 |
| Research Meetings | 3 to 4 times per year, at the Rekihaku etc. |
| Principal Investigator (PI) | The PI is responsible for preparing the research plan, organizing team meetings, and synthesizing research achievements. In addition, the PI is required to submit a report for each FY and present a report at the outcome report meeting after the end of the research period. |
| Deputy Principal Investigator (DPI) | The DPI must be a faculty member of the Rekihaku |
| Research Team Organization | Up to 15 members, including researchers who are able to carry out research collaboratively and faculty members of the Rekihaku |
| Research Budget | Up to 2,700,000 yen per year (travel expenses, expendable supplies etc.) |
| Planned number of approvals | 2 |

(2) Fundamental Research 1 (Research question centered)

The goal of this category is to develop new research foundations, such as new research perspectives and methods, through, for example, the digitalization and interdisciplinary research of archaeological, historical, and folk materials and their conversion into research resources. As the lead researcher of the project, the principal investigator (PI) can freely determine the research topic.

However, it is a condition for proposed research topics to aim to contribute to the “Museum-based Research Integration” the Rekihaku implements.

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| Research Topic | Interdisciplinary research with the central objective of converting archaeological, historical, and folk materials into research resources, as well as their digitalization. |
| Research Period | 3 years, starting from FY 2025 |
| Research Meetings | 3 to 4 times per year, at the Rekihaku etc. |
| Principal Investigator (PI) | The PI is responsible for preparing the research plan, organizing team meetings, and synthesizing research achievements. In addition, the PI is required to submit a report for each FY and to present a report at the outcome report meeting after end of the research period. |
| Deputy Principal Investigator (DPI) | The DPI must be a faculty member of the Rekihaku |
| Research Team | About 10 members, including researchers who are able to carry out research |

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| Organization | collaboratively and faculty members of the Rekihaku |
| Research Budget | Up to 2,250,000 yen per year (travel expenses, expendable supplies etc.) |
| Planned number of approvals | 2 |

(3) Fundamental Research 2 (Pre-selected topics on the Rekihaku collections)

This type of fundamental research is designed for research topics and research proposals focusing on materials included in the Rekihaku's collections. For a list of applicable materials, please refer to the "Rekihaku Target Collections" table below.

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| Research Topic | Collaborative research on resources held and designated by the Rekihaku (to be selected from the items listed below) |
| Rekihaku Target collections | <ol style="list-style-type: none"> 1. The Clothing Materials of the Mizushima Family Collections (H-1911-1) (Assoc. Prof. SAWADA, Museum Science Division)) 2. Iwami Kamei Family Documents (H-1031) (Assoc. Prof. Amano, History Division) 3. Asakawa Noritaka Collection of Ceramics Found in Kiln Sites of the Korean Peninsula (A-229) (Assoc. Prof. MURAKI, Archaeology Division) 4. Collection of <i>Ōzassho</i> books (F-511) (Prof. KOIKE, Folklore Division) |
| Research Period | 3 years, starting from FY 2025 |
| Research Meetings | 3 to 4 times per year, at the Rekihaku etc. |
| Principal Investigator (PI) | The PI is responsible for preparing the research plan, organizing team meetings, and synthesizing research achievements. In addition, the PI is required to submit a report for each FY and to present a report at the outcome report meeting after the end of the research period. |
| Deputy Principal Investigator (DPI) | The DPI must be a faculty member of the Rekihaku. |
| Research Team Organization | About 10 members, including researchers who are able to carry out research collaboratively and faculty members of Rekihaku |
| Research Budget | Up to approximately 2,250,000 yen per year (travel expenses, expendable supplies etc.) |
| Planned number of approvals | 1 |

(4) Fundamental Research 3 (Topics regarding Rekihaku Research Films)

This type of fundamental research is designed for research topics and research proposals that, for

example, utilize the *Rekihaku Research Video Materials* accumulated by the museum for studies on culture and history, or that produce video materials on new research questions.

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| Research Topic | Collaborative research conducted with the main purpose of using films related to Japan's history and culture for research |
| Research Period | 3 years starting, from FY 2025 |
| Research Meetings | 3 to 4 times per year, at the Rekihaku etc. |
| Principal Investigator (PI) | The PI is responsible for preparing the research plan, organizing team meetings, producing one or more films during the three years, and synthesizing research achievements. In addition, the PI is required to submit a report for each FY and to present a report at the outcome report meeting after the end of the research period. |
| Deputy Principal Investigator (DPI) | The DPI must be a faculty member of the Rekihaku |
| Research Team Organization | About 10 members, including researchers who are able to carry out research collaboratively and faculty members of the Rekihaku |
| Research Budget | Up to 4,000,000 yen per year (travel expenses, film production expenses etc.) |
| Planned number of approvals | 1 |

3. Eligibility

- 1) Researchers employed by universities or other research institutions in Japan or overseas (full-time or part-time)
- 2) Researchers who have research capabilities equivalent to criteria (1) above (not including graduate students)

4. Application procedure

- Applicants are asked fill out the designated “**FY2025 Collaborative Research Proposal**” application form (download URL below, form in Japanese only), and to obtain the approval of their immediate superior or supervisor at the research institution of their employment, *prior* to submitting their application. A written notice of approval will not be required at the time of the application, but has to be submitted after the research project has been approved.
- If graduate students enrolled in a doctoral program are being included in the members of a proposed research project, please add an outline of their peer-reviewed papers to the “Achievements” column of the research proposal and attach a letter of recommendation (designated form) from the student’s supervising faculty member.

[Download URL for “FY2025 Collaborative Research Proposal” and letter of recommendation forms Rekihaku official web site)]

https://www.rekihaku.ac.jp/research/list/public_offering/

Before making a formal application and preparing the research proposal, applicants should contact the Rekihaku faculty member expected to act as Deputy Principal Investigator and adequately discuss the research plan and research methods. Contact information for the faculty members is available upon request at the Research and Education Section of the Research Affairs Division [kenkyo@ml.rekihaku.ac.jp].

5. How to Apply

Please submit the completed application form ("FY2025 Collaborative Research Proposal") as an e-mail attachment to the e-mail address listed under [11. Contact & Inquiries]. (Please submit the document by email.)

6. Submission Deadline for Proposals

Must be received by **17:00 of Tuesday, August 27, 2024**

7. Selection Process and Notification of Results

Applications will be evaluated on the basis of the collaborative research proposals by faculty members of the Rekihaku and external members of the Collaborative Research Committee of the Executive Council in a first screening between September and October. If necessary, interviews will be held in addition to the review of the application documents. In a second screening, to be held between mid November and early December, the Collaborative Research Committee of the Executive Council will interview selected applicants. The Director-General will make the final decision based on the recommendations of the Executive Council. Applicants will be notified about the results of the first screening in October. The results of the second screening will be announced in late December.

Research proposals and other documents submitted will not be returned.

8. Use of Facilities

Collaborative researchers gain access to the Rekihaku facilities, library resources, the museum collections, computers, and various research instruments.

9. Report of Research Achievements

- An annual report is to be submitted each year.
- Publication of the research achievements in the Rekihaku research bulletin ("Bulletin of the National Museum of Japanese History") is required within 3 years from the completion of the research.

10. Other

Budget allocations may be adjusted after the approval of the respective research proposals.

11. Contact & Inquiries

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